

Hidden History Photo Contest



2013 Amateur Photography Contest Guidelines

What This Program Is All About:

This Hidden History Photo Contest is an exciting new way to celebrate local heritage through the art of photography. Every photo tells a story, and the images selected for this regional exhibit will capture elements of southern West Virginia's hidden history. Follow the guidelines below to submit your photographs to this contest.

This contest is part of Hidden History Weekend, an annual southern West Virginia event that celebrates the region's cultural heritage. Through this series of free programs and exhibits, participants explore the rich and diverse stories of the past. Whether it is guided walks through historic sites, talks and performances that feature traditional arts, or history exhibits -- including the winners of this photo contest, each part of this event reveal parts of the area's hidden and not-so-hidden history.

This year's Hidden History Weekend will take place September 27 - 29, 2013. The area's cultural stories will be celebrated at New River Gorge National River, Tamarack, the National Coal Heritage Area, and in the following West Virginia State Parks: Babcock, Carnifex Ferry Battlefield, Hawks Nest, Little Beaver, and Pipestem.

Who May Participate:

- **ENTRY DIVISIONS:** adult, youth grades 9 - 12, and youth grades 6 - 8.
- **ELIGIBILITY:** this amateur photography contest is open to youth photographers (grades 6 - 12) from Fayette, Nicholas, Raleigh, or Summers counties and any West Virginia adult (age 18 and over) photographer. Youth participation is part of the *Youth Arts in the Parks* program. An amateur photographer is defined as one who receives less than 50% of their annual income through photography.

Photograph Subject Categories:

1. **HISTORIC OBJECTS:** Photos should depict a man-made object or objects of historic significance (EXAMPLES: a miner's lunch pail, artifacts at an old homestead, or an old gravestone)
2. **HISTORIC STRUCTURES:** Photos should depict a building or structure of historic significance (EXAMPLES: a railroad depot, bridge, or farmhouse)

3. **HISTORIC LANDSCAPE:** Photos should depict a scene of historic significance (EXAMPLES: a historic downtown streetscape, farmstead, or mining area)
4. **HISTORIC LANDMARK:** Photos should depict a regionally recognizable landmark that is included in the National Register of Historic Places (EXAMPLES: Thurmond railroad depot, Kimball War Memorial, or Nuttallburg conveyor). National Register places are searchable by county at www.wvculture.org/shpo/nr/nr.html.
5. **CREATIVE INTERPRETATION:** Photos can depict the artist's view of history and can use advanced editing techniques (EXAMPLES: an abstract photo impression of a coal camp or a photo collage of a historic event)

Entry Rules:

- **LOCATION OF PHOTO SUBJECTS:** All heritage-based photographs must be taken within the National Coal Heritage Area, a 13 county region of southern West Virginia. Cultural sites include but are not limited to: New River Gorge National River; state parks like Babcock, Hawk's Nest, Carnifex Ferry Battlefield, and Twin Falls; Beckley Exhibition Coal Mine; the Whipple Company Store; and historic communities like Bramwell, Fayetteville, or Hinton. View or download the map of the Coal Heritage Area at www.CoalHeritage.org.
- **MODEL RELEASE:** Photographs that contain recognizable people must be accompanied by a model release form (page 2 of entry form) signed by the subject and a parent or legal guardian, if subject is under 18 years of age.
- **IMAGE TYPE AND NUMBER OF ENTRIES:** Each subject category is subdivided into color and black & white photographs. Photographers can submit one color and one black & white photograph per subject category, for a possible total of 10 submissions per photographer.
- **IMAGE FORMAT:** Each entry can have minimal image manipulation such as cropping and exposure adjustments. Advanced techniques, such as cutting or pasting, that creates an end product that does not reflect the scene as it appeared in reality should not be used. The one exception to this rule is in the *Creative Interpretation* category where such manipulation is encouraged.
- **SUBMISSION MEDIUM & SIZE:** All entries must be submitted in print on photographic paper, image size 8" x 10". Images should be printed at a minimum resolution of 300 dpi (dots per inch) or higher, no smaller than 1600 x 1200 pixels. Photos should not be matted or framed. Tape the entry form to the back of the photograph. **Photographs will not be returned**, so please retain a personal copy of your submission.
- **ENTRY REQUIREMENT:** All entries must be the original work of the photographer.
- **ENTRY DEADLINE:** All entries must be received at a contest entry receiving station no later than **4:00 p.m. on Tuesday, September 10, 2013.**
- **HOW TO SUBMIT PHOTOGRAPHS:** Hand deliver photographs with attached, completed entry and model release forms (one entry and model release form per photograph) to one of the contest entry receiving stations listed on the following page. Mail and on-line entries will not be accepted.

Contest Entry Receiving Stations:

New River Gorge National River - Canyon Rim Visitor Center

Open daily 9:00 a.m. to 5:00 p.m.
ATTN: Reed Flinn
162 Visitor Center Rd., Lansing

New River Gorge National River - Park Headquarters

Open M - F 9:00 a.m. to 4:00 p.m.
ATTN: Robin Snyder
104 Main St., Glen Jean

New River Gorge National River - Sandstone Visitor Center

Open daily 9:00 a.m. to 5:00 p.m.
ATTN: Richard Altare
330 Meadow Creek Rd., Sandstone

Hatfield McCoy Convention & Visitors Bureau

Open M - F 9:00 a.m. to 4:30 p.m.
ATTN: Debrina Williams
325 Stratton St., Logan

Coal Heritage Interpretive Center - Bramwell Train Depot

Open M - Sat. 10:00 a.m. to 4:00 p.m.
and Sun 11:00 a.m. to 4:00 p.m.
ATTN: Sarah Elswick
Bramwell Train Depot
100 Simmon St., Bramwell

Tug Valley Chamber of Commerce

Open M - F 9:00 a.m. to 5:00 p.m.,
Sat 10:00 a.m. to 4:00 p.m., Sun
1:00 p.m. to 4:00 p.m.
ATTN: Natalie Young
73 East 2nd Ave., Williamson

Judging and Awards:

- **JUDGING CRITERIA:** Each entry will be judged on the basis of creativity, photographic quality, and effectiveness of image to convey the unique character of the region's cultural history in the contest subject categories.
- **JUDGING PROCESS:** A contest panel will judge the entries. All decisions are final. First, second, and third place winners in each subject category and age division will be selected, in both color and black & white image types. One overall *Best in Show* image will also be awarded in each age division.
- **AWARDS:** Winning photos will be put on exhibit in October at various venues in the National Coal Heritage Area and be featured on New River Gorge National River's website.

Contest winners will be notified by e-mail or phone about their contest rating and location where their image will be displayed. An award ceremony will take place at Tamarack on the evening of September 30, 2013.



The first place winners in each subject category and overall *Best in Show* will be displayed at Tamarack and will be for public sale during the October exhibit period. If a photo is purchased, 58% of the purchase price goes to the photographer and 42% to Tamarack. *Best in Show* winners will each receive an autographed copy of the photo book *West Virginia Beauty: Familiar & Rare* by Steve Shaluta and Jeanne Mozier. *Best in Show* youth winners also will receive a digital camera, while the adult *Best in Show* will receive a workshop registration and two-nights lodging for Twin Falls State Park's Spring Photography Workshop (April 11 - 13, 2014).

Photographer's Rights:

- **PHOTOGRAPHER RIGHTS:** Each photographer will retain all rights to any photograph submitted including ownership if applicable, other than those rights licensed below.
- **AGENCY RIGHTS:** By entering this contest each photographer hereby grants to the National Park Service and the National Coal Heritage Area (i) a non-exclusive, worldwide, irrevocable, royalty-free license to reproduce, distribute, publicly display, and publicly perform the photos submitted to this contest, (ii) the right to use the photographer's name, city, and state of residence in promotions, publications, and (iii) the right to use the photographs for promotional and educational campaigns (with photographer photo credit).

Questions: Contact Reed Flinn at 304-574-2115 or reed_flinn@nps.gov.

Before Submitting Photo Entry Remember to:

- Read and follow all contest guidelines.
- Prepare entry, following submission guidelines.
- Fill out (PRINT clearly) and sign the entry form. Participants under age 18 years of age must also have parent or legal guardian's signature.
- Complete model release form if appropriate.
- Affix the entry and model release (if used) forms to the back of the photo entry.
- **All entries must be received at one of the five receiving stations by 4:00 p.m. on Tuesday, September 10, 2013.**
- If you have questions please contact the program coordinator at reed_flinn@nps.gov or 304-574-2115.



www.CoalHeritage.org



www.nps.gov/neri



www.tamarackwv.com